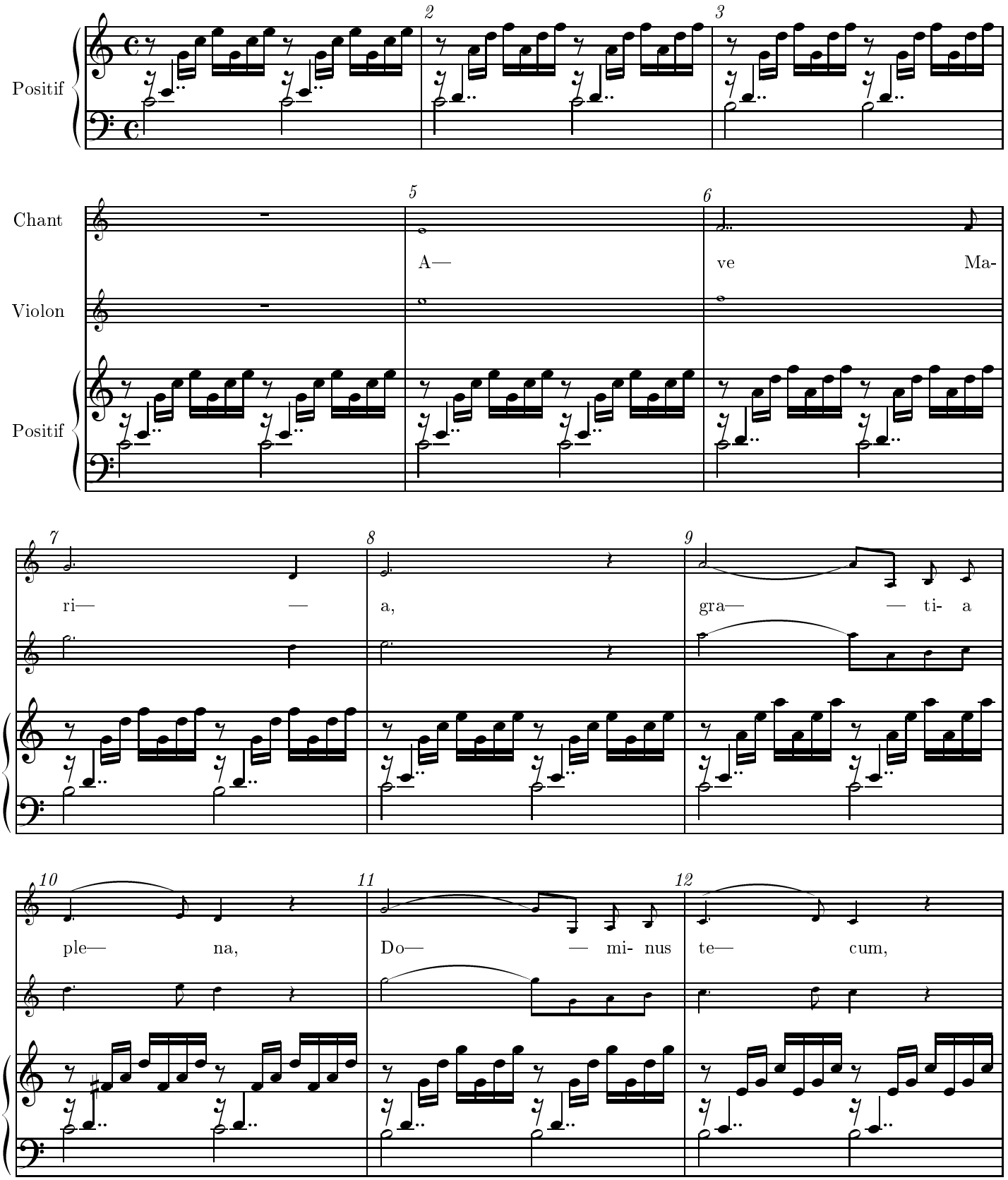
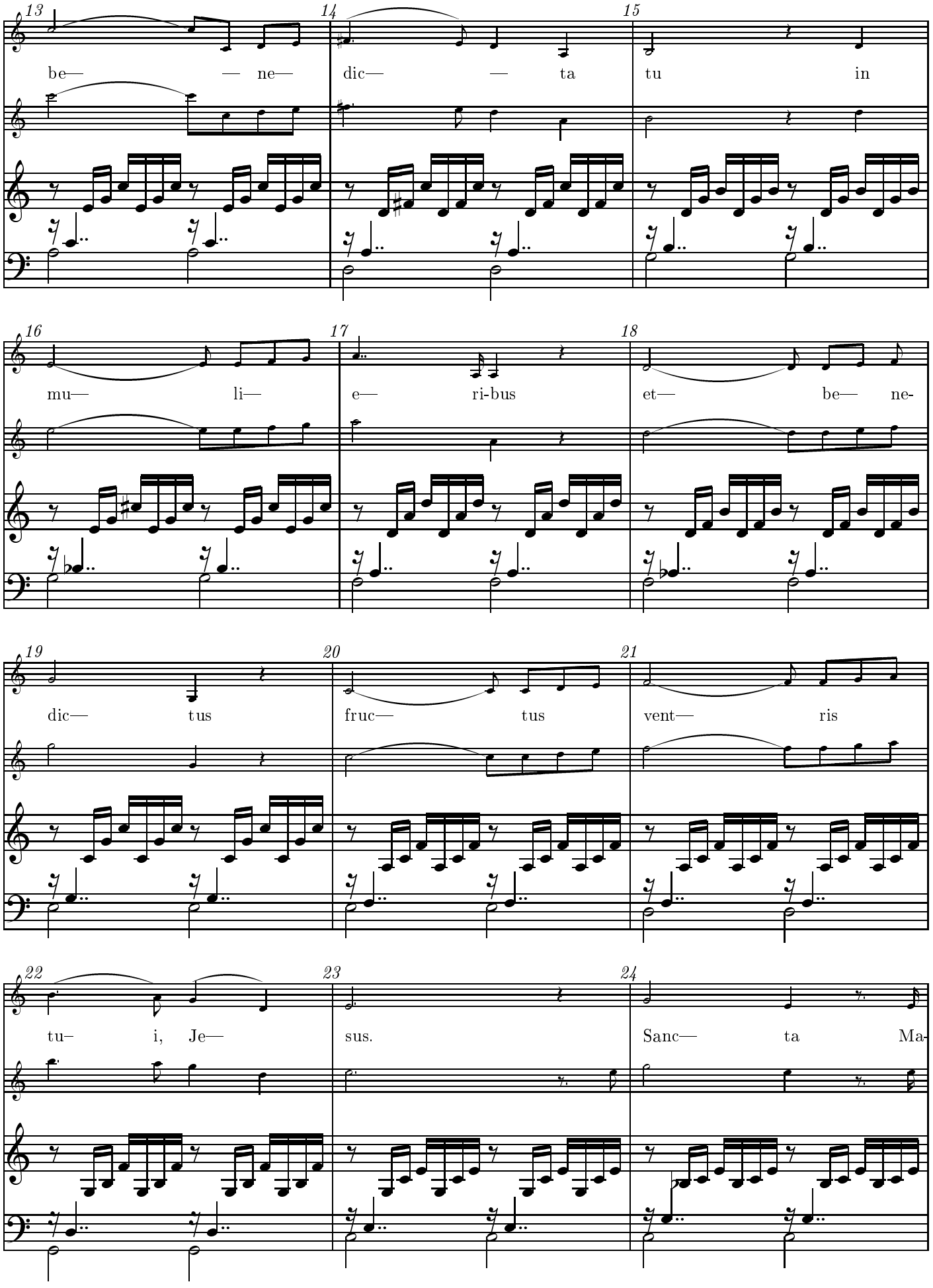
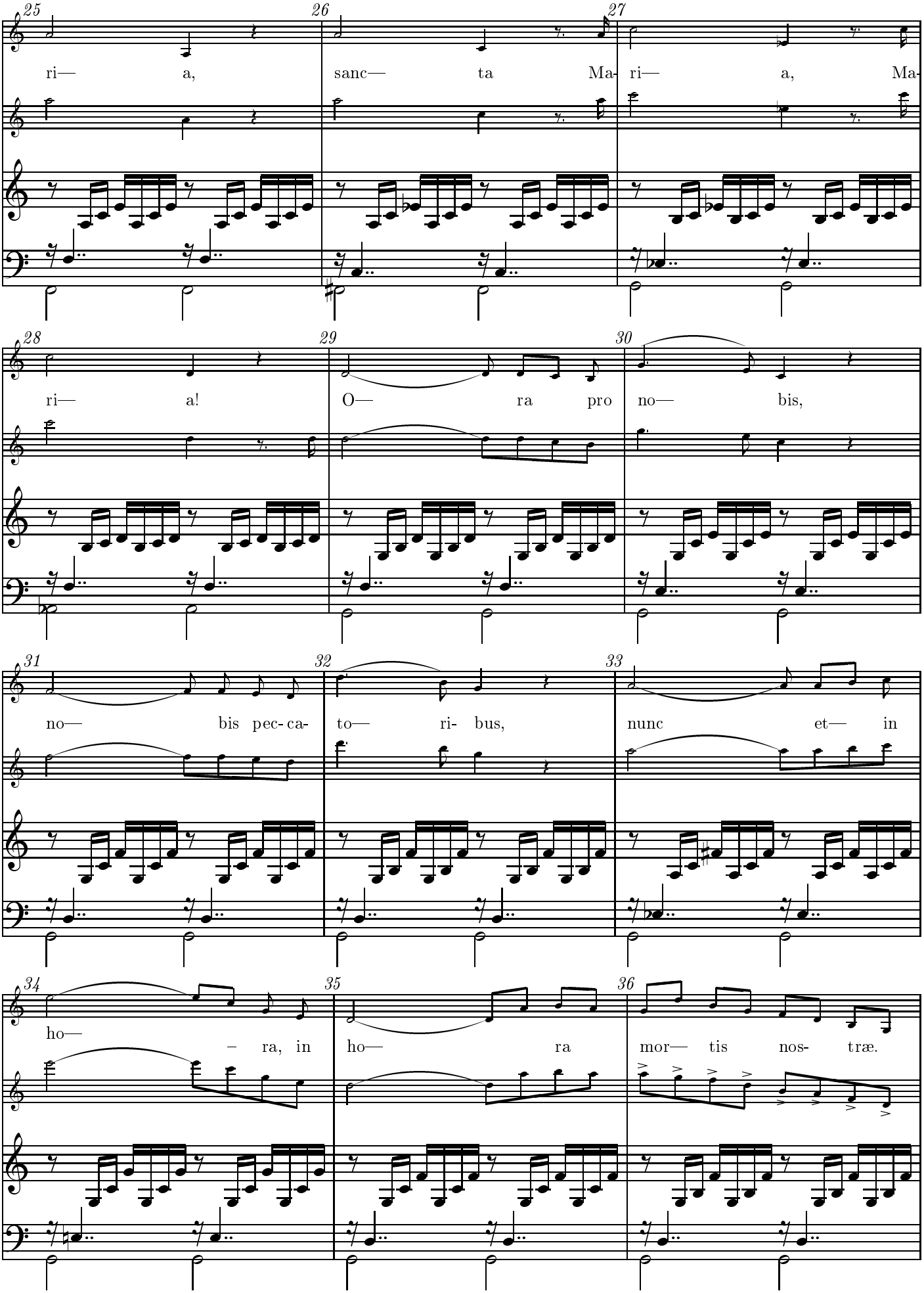
Méditation – Ave Maria

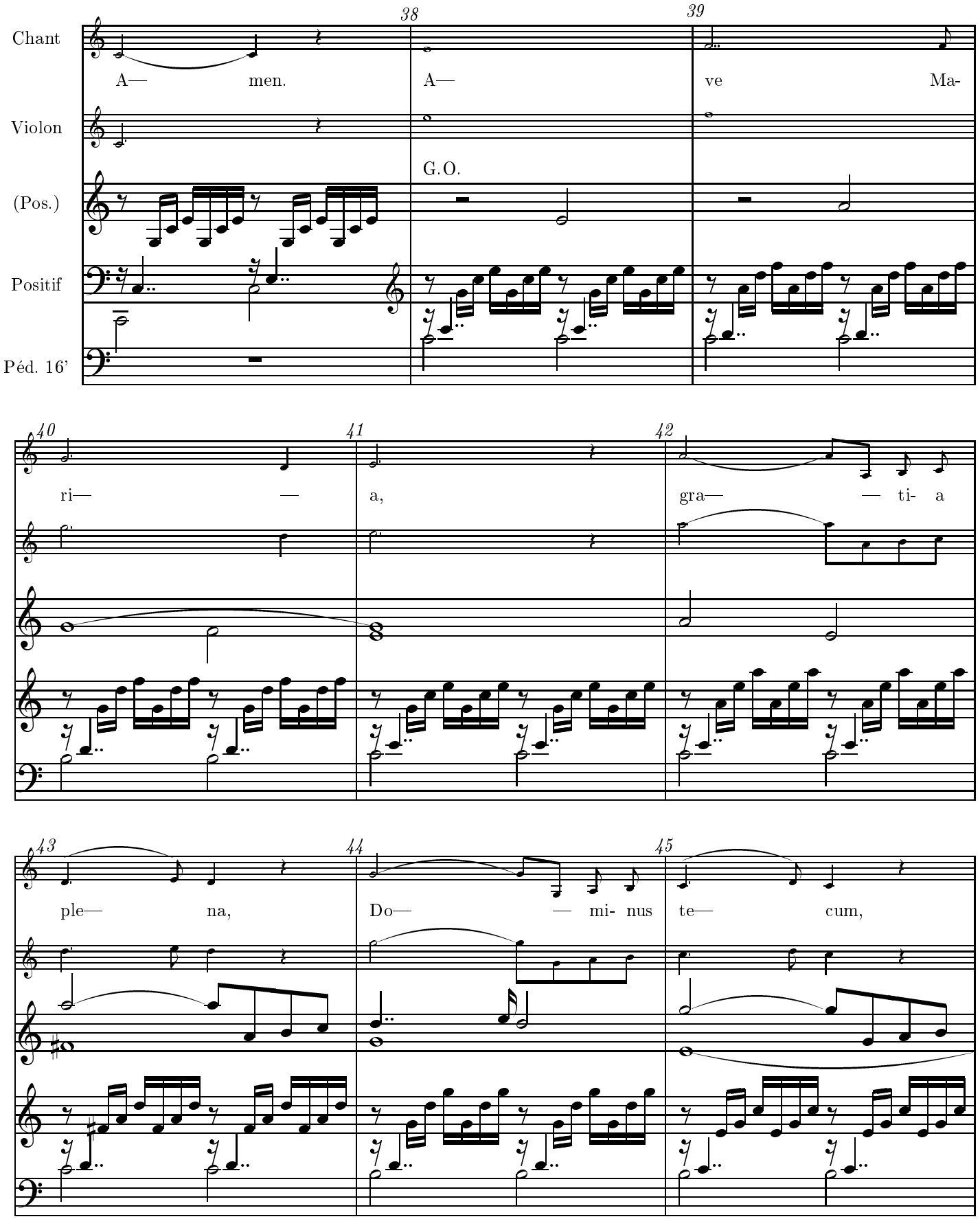
G.O.: flûte 8' [+4']
Positif : flûtes 8'+4' [+2']
Pédale : 16', acc. positif

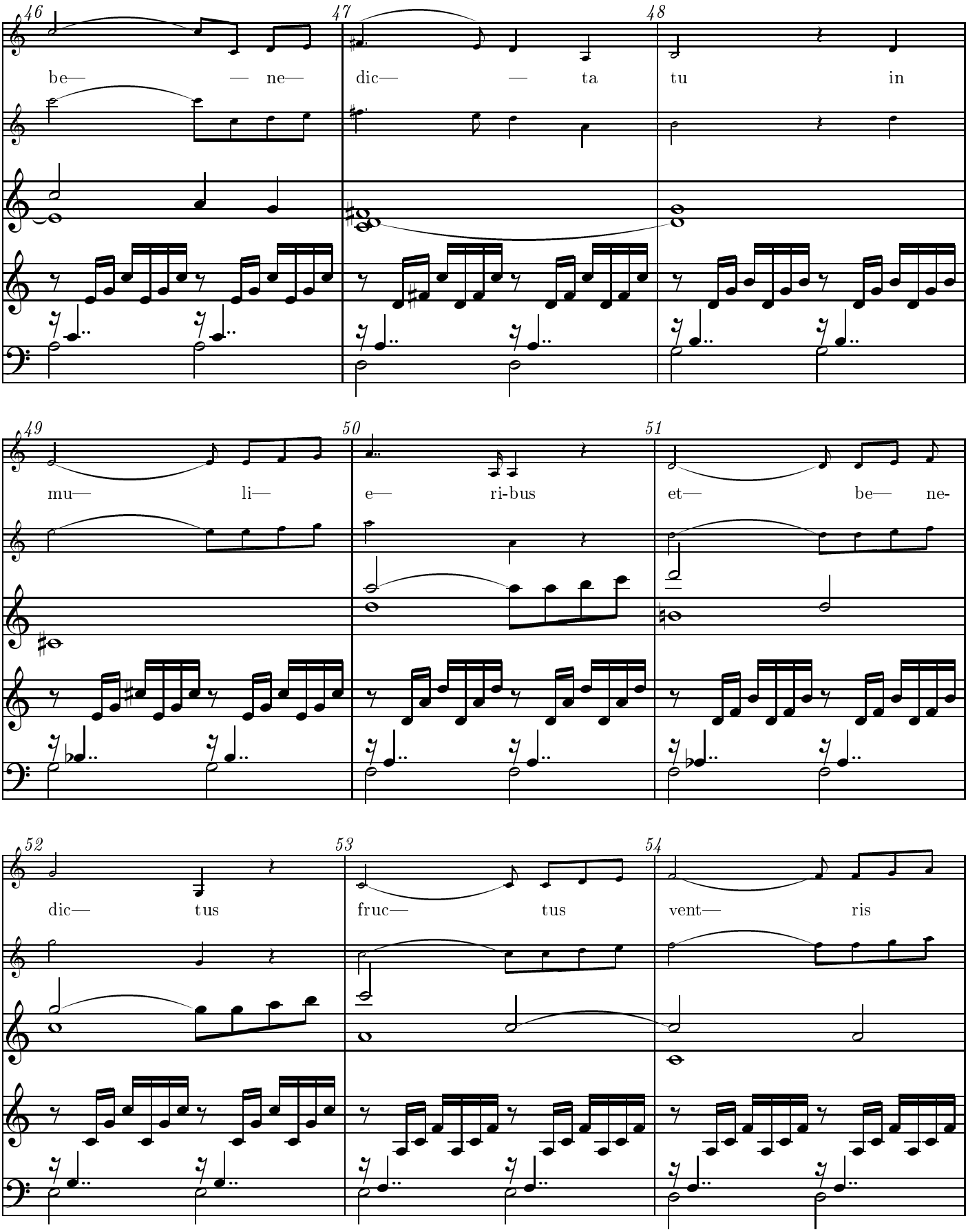
Charles Gounod & J.-S. Bach
Transcription Orgue+soliste Daniel Taupin
& Markus Veittes

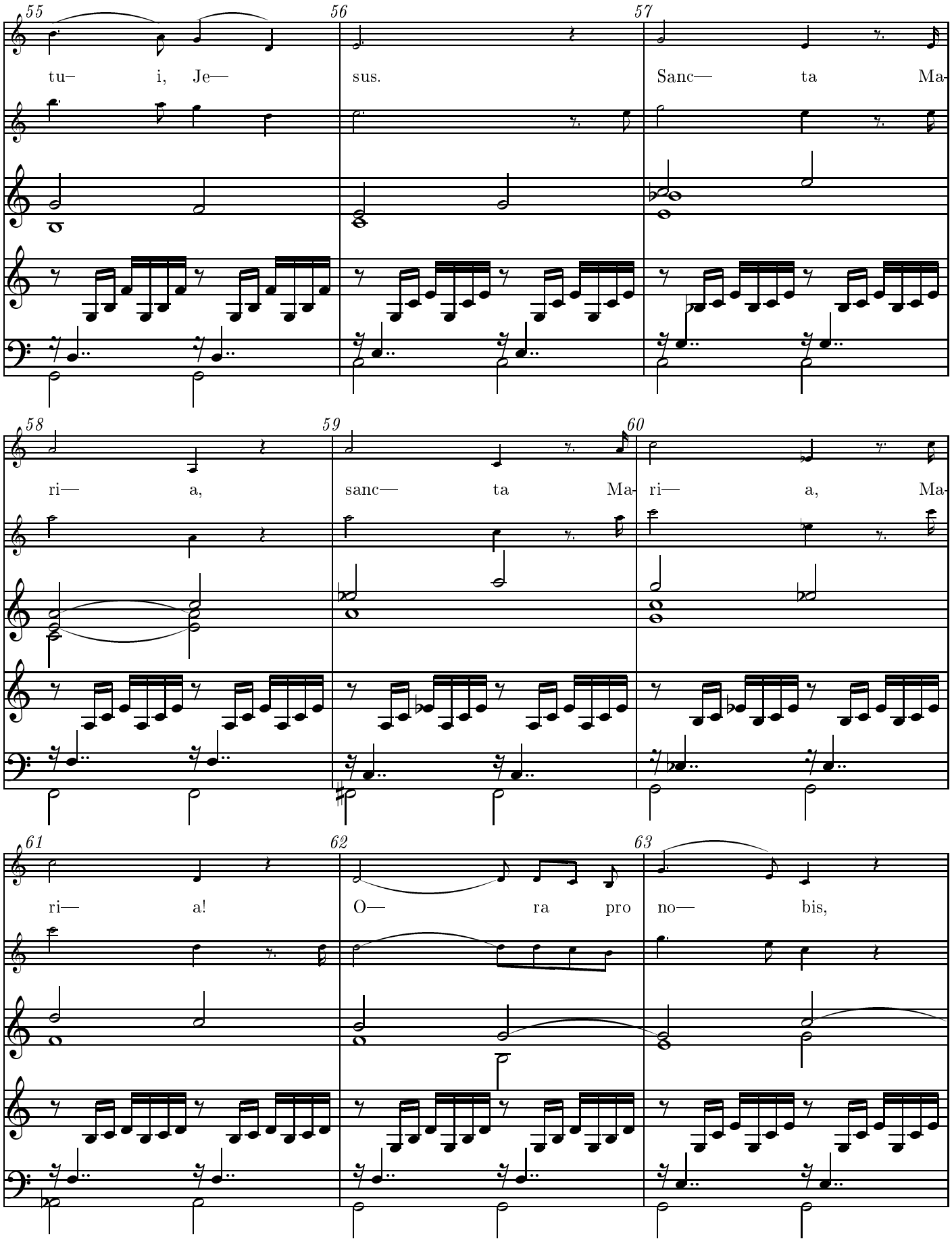


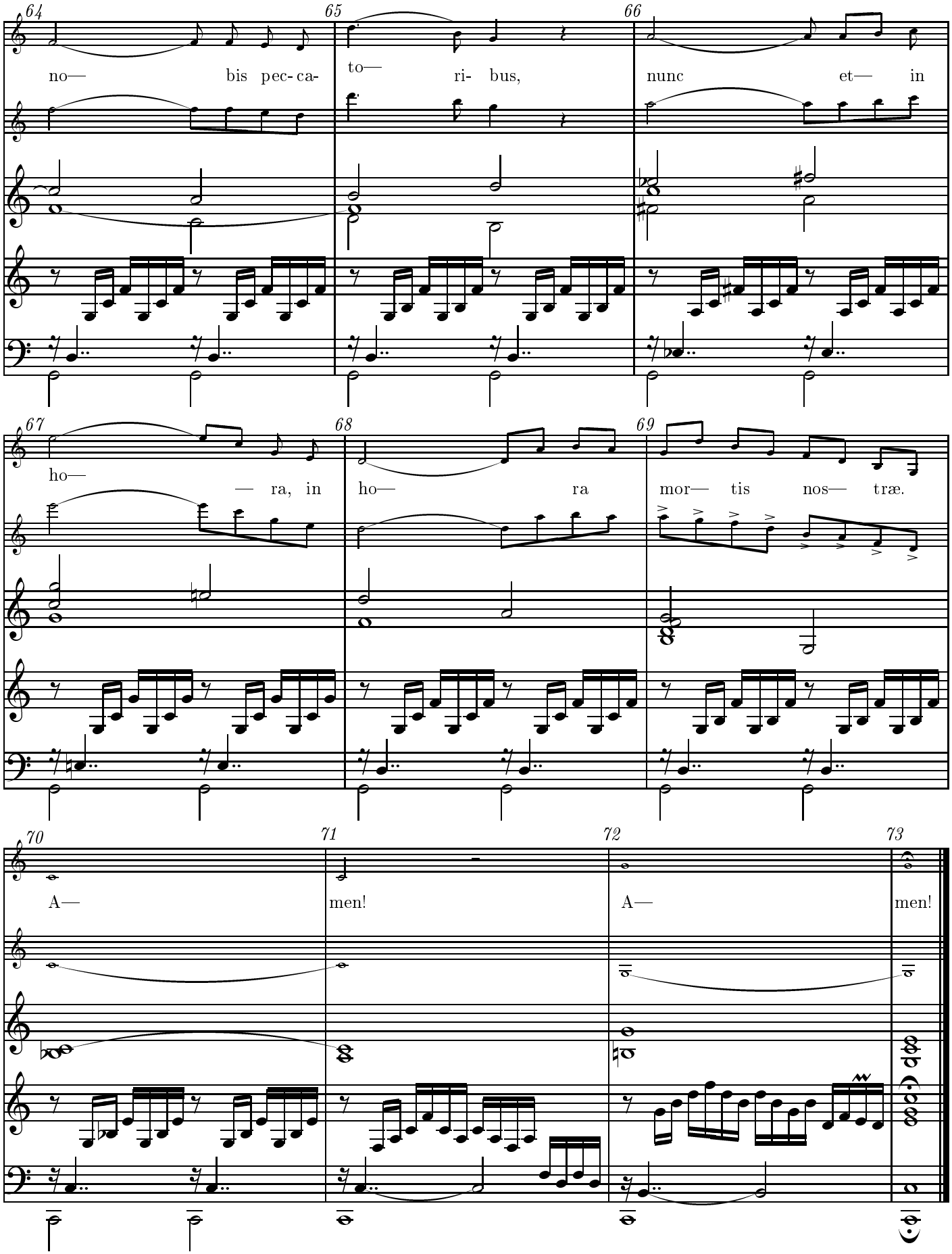

13
14
15
be— — ne— dic— — ta tu in
16
17
18
mu— li— e— ri-bus et— be— ne-
19
20
21
dic— tus fruc— tus vent— ris
22
23
24
tu— i, Je— sus. Sanc— ta Ma-


25
ri— a,
26
sanc— ta Ma-
27
ri— a, Ma-
28
ri— a!
29
O— ra pro
30
no— bis,
31
no— bis pec- ca-
32
to— ri- bus,
33
nunc et— in
34
ho— – ra, in
35
ho— ra
36
mor— tis nos- træ.


38
39
Chant
A— men.
A—
ve Ma-
Violon
G.O.
(Pos.)
Positif
Péd. 16'
40
41
42
ri— —
a,
gra— — ti- a
43
44
45
ple— na,
Do— — mi- nus
te— cum,


46
be— — ne—
47
dic— — ta
48
tu in
49
mu— li—
50
e— ri-bus
51
et— be— ne-
52
dic— tus
53
fruc— tus
54
vent— ris


55
56
57
tu— i, Je— sus. Sanc— ta Ma-
58
59
60
ri— a, sanc— ta Ma- ri— a, Ma-
61
62
63
ri— a! O— ra pro no— bis,


64
65
66
no— bis pec- ca- to— ri- bus, nunc et— in
67
68
69
ho— — ra, in ho— ra mor— tis nos— træ.
70
71
72
73
A— men! A— men!